

Nº9. Notturmo.

Violoncello. *Andante cantabile.*
p dolce

Pianoforte. *Andante cantabile.*
p

mf *pp*
mf *dimin.*
cresc. *pp*
mf *p*

p
cresc.
f
poco rallent.
a tempo
fp
mf
pp
Red. * *Red.* * *Red.* * *Red.* *

First system of the musical score. It consists of two staves. The upper staff has a treble clef and contains a melodic line with a crescendo marked *cresc. poco*. The lower staff has a bass clef and contains a bass line starting with a piano *pp* dynamic. Both staves have a *ped.* (pedal) marking at the beginning and end of the system, with asterisks indicating specific points.

Second system of the musical score. It consists of two staves. The upper staff has a treble clef and contains a melodic line with a *poco* and *e rallent.* (and then a little slower) marking. The lower staff has a bass clef and contains a bass line with a *poco* and *e rallent.* marking. Both staves have a *ped.* marking at the beginning and end of the system, with asterisks indicating specific points.

Third system of the musical score. It consists of two staves. The upper staff has a treble clef and contains a melodic line with a *a tempo* and *sempre f* (always forte) marking. The lower staff has a bass clef and contains a bass line with a *f* (forte) and *sempre f* marking. Both staves have a *ped.* marking at the beginning and end of the system, with asterisks indicating specific points.

Fourth system of the musical score. It consists of two staves. The upper staff has a treble clef and contains a melodic line with a *poco dimin.* (a little less) and *dimin.* (diminishing) marking. The lower staff has a bass clef and contains a bass line with a *mf* (mezzo-forte) and *dimin.* marking. Both staves have a *ped.* marking at the beginning and end of the system, with asterisks indicating specific points.

First system of musical notation, measures 1-4. Treble and bass staves. Dynamics: *p*, *f*, *pp*, *mf*, *espress.*. Fingerings: 5, 4, 3, 3. Pedal markings: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*.

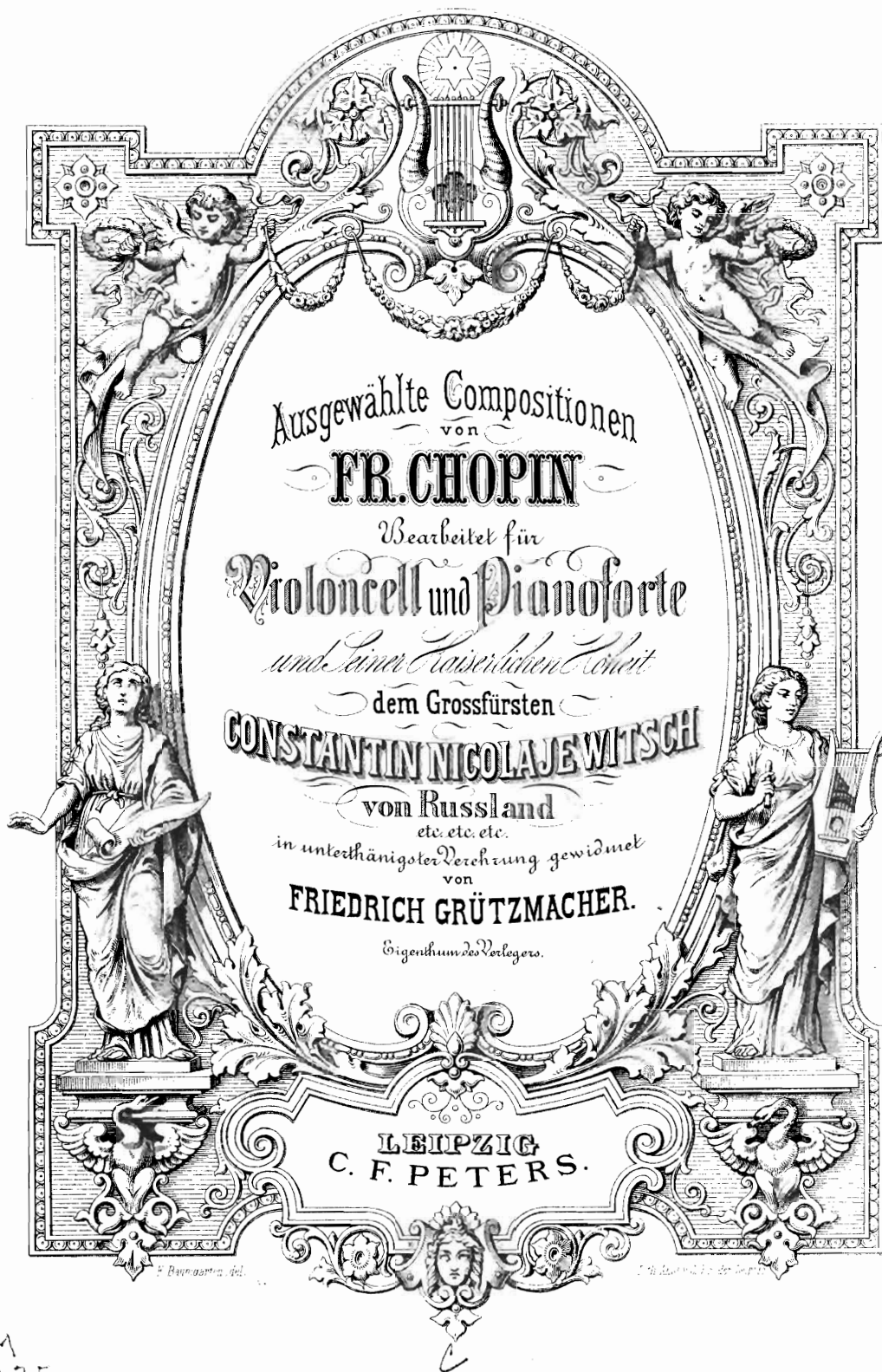
Second system of musical notation, measures 5-8. Treble and bass staves. Dynamics: *p cresc.*, *f*, *pp cresc.*, *f*. Fingerings: 3, 4, 5. Pedal markings: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*.

Third system of musical notation, measures 9-12. Treble and bass staves. Dynamics: *sempre f*, *dimin.*, *f*, *dimin.*, *f*. Fingerings: 4, 5. Pedal markings: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Dynamics: *non presto*, *Ossia*, *pp*, *acceler. e cresc.*, *f*, *p*, *dim. e rallent.*, *pp*. Fingerings: 1, 2. Pedal markings: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*.

Piano
score.

1858



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INHALTSVERZEICHNISS.

Nº 1 Notturmo.

p dolce *pp*
Larghetto.
p *pp*

Seite 3

Nº 2 Valse (noble).

espress. *p leggiero*
Moderato assai.
mf *p leggiero*

Seite 7

Nº 3 Mazurka

f
Vivace.
f

Seite 14

Nº 4 Notturmo.

p dolce
Andante sostenuto.
p *poco cresc.*

Seite 19

Nº 5 Valse (brillante).

tranquilla *acceler.* *Vivace.*
p a piacere *Vivace.*
colla parte *p*

Seite 24

Nº 6 Notturmo.

p ma espress. *pp*
Andante cantabile.
p *pp*

Seite 29

Nº 7 Marcia funebre.

Lento.
pp

Seite 34

Nº 8 Mazurka.

p cresc. *f*
Vivace e con fuoco.
p *f*

Seite 39

Nº 9 Notturmo.

p dolce
Andante cantabile.
p

Seite 42

Nº 10 Valse (sérieuse).

p sostenuto *pp* *cresc.*
Poco lento.
p *pp* *cresc.*

Seite 46

Nº 11 Canzone. (Etude.)

p ma espr.
Andante.
p sempre legato

Seite 51

Nº 12 Polonaise.

p *pp* *cresc.*
Allegro maestoso.
fz *p* *pp* *cresc.*

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