



No. 1928

CHOPIN

Sonate Op. 65; Polonaise Op. 3

Klavier und Violoncello

(Balakirew)



F. Baumgarten, del.

Druck v. C. G. Roder, G. m. b. H., Leipzig.

Polonaise brillante.

Op. 3.

(Joseph Merk gewidmet.)

Introduction.

Lento.

Violoncello.

Lento. (M.M. ♩ = 89.)

Pianoforte.

The musical score is written for Violoncello and Pianoforte. The Violoncello part is in the upper staff, and the Pianoforte part is in the lower staff. The key signature has one sharp (F#), and the time signature is common time (C). The tempo is marked 'Lento' with a metronome marking of 89 beats per minute. The score includes various musical notations such as slurs, ornaments, and dynamic markings. The piece concludes with a series of chords marked with asterisks.

First system of the musical score. It consists of three staves. The top staff is a single melodic line with a *cresc.* marking. The middle staff is a piano accompaniment with a *p* marking. The bottom staff is a bass line with a *Red.* marking. The system includes various musical notations such as notes, rests, and dynamic markings.

Second system of the musical score. It consists of three staves. The top staff is a single melodic line with a *cresc.* marking. The middle staff is a piano accompaniment with a *p* marking. The bottom staff is a bass line with a *Red.* marking. The system includes various musical notations such as notes, rests, and dynamic markings.

Third system of the musical score, labeled 'B' at the beginning. It consists of three staves. The top staff is a single melodic line with a *dimin.* marking. The middle staff is a piano accompaniment. The bottom staff is a bass line with a *Red.* marking. The system includes various musical notations such as notes, rests, and dynamic markings.

Fourth system of the musical score. It consists of three staves. The top staff is a single melodic line with a *sfp* marking. The middle staff is a piano accompaniment. The bottom staff is a bass line with a *Red.* marking. The system includes various musical notations such as notes, rests, and dynamic markings.

C

Poco più mosso.

poco rall. **Poco più mosso.**

poco rall. *cre*

Red. *

f *cresc.*

scen - - - *do* - *f* *p* *f* *p* *f* *p* *cresc.*

Red. *

f *sempre cresc.* *f*

sf *p* *f* *p* *f* *p* *cresc.* *sf* *p* *cresc.*

Red. *

D *fp* *f*

ff *dimin.* *p* *legatissimo* *sf*

Red. *

First system of the musical score. It features a piano (p) introduction in the right hand, followed by a crescendo (cresc.) leading to a forte (sf) section. The left hand plays a series of chords marked with asterisks and 'Red.'. The system concludes with a piano (p) section, a 'leggierissimo' (very light) section, and a 'sempre' (always) section.

Second system of the musical score. It begins with a piano (p) section, followed by a piano-piano (pp) section. The right hand features triplets (3) and a 'poco rall.' (slightly slower) marking. The left hand continues with chords marked with asterisks and 'Red.'.

Third system of the musical score. It starts with a 'rallent.' (rhythmic slowing down) marking. The right hand features a crescendo (cresc.) leading to a forte (sf) section, followed by a 'legatissimo' (very legato) section. The left hand continues with chords marked with asterisks and 'Red.'.

Fourth system of the musical score. It begins with a 'dimin.' (diminuendo) marking. The right hand features a 'dimin.' marking. The left hand continues with chords marked with asterisks and 'Red.'.

Alla Polacca.

Allegro.

con spirito

Allegro con spirito. (♩ = 96.)

f *sf*

sf

E
pizz.

elegantamente

Red. *

arco

Red. *

p

Red. *

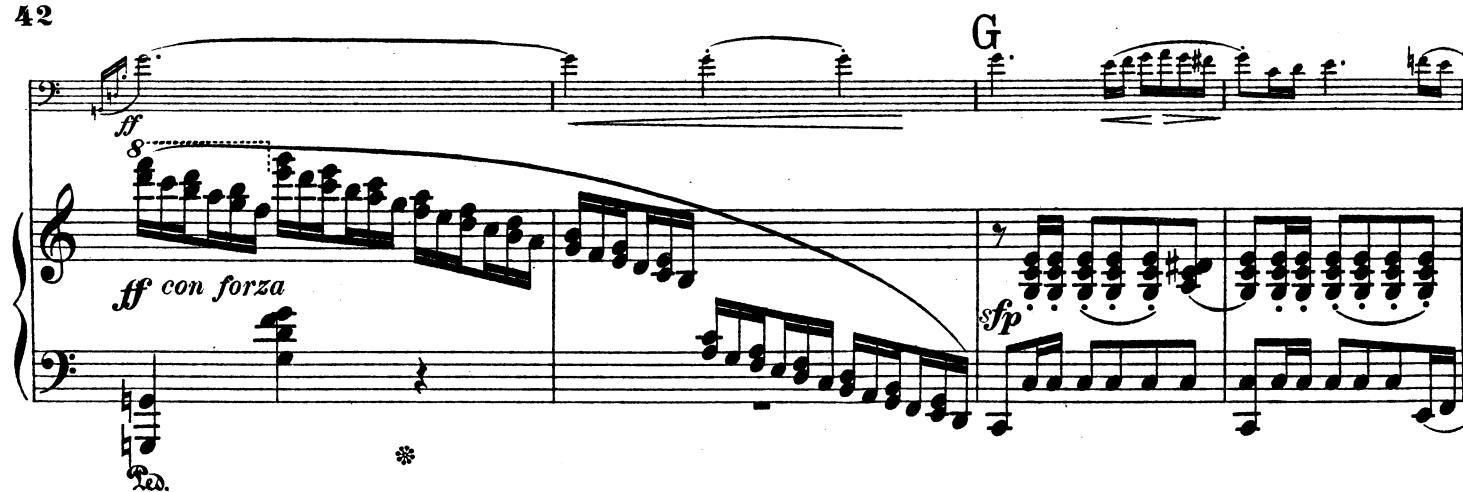
F
dolce

brillante

Red.

p legatissimo

poco a poco dimin.



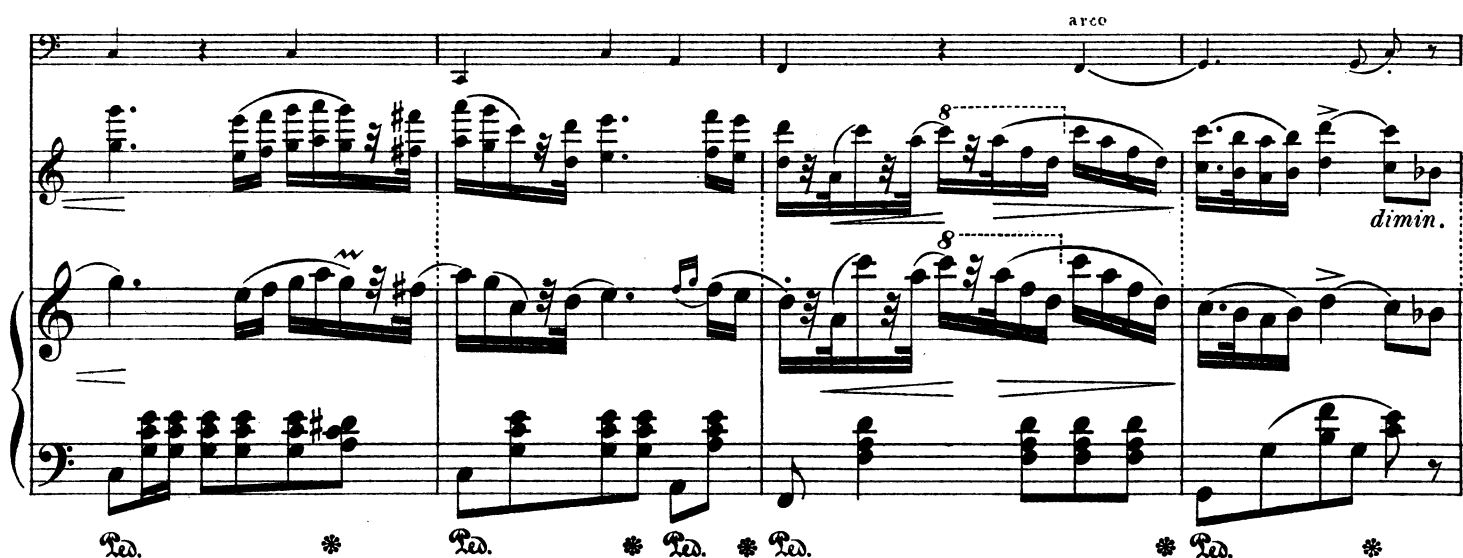
First system of musical notation. The treble clef staff begins with a forte (*ff*) dynamic and a slur over the first two measures. The bass clef staff has a forte (*ff*) dynamic and the instruction *con forza*. A key signature change to G major is indicated by a 'G' with a sharp sign. The system concludes with a piano (*fp*) dynamic.



Second system of musical notation. The treble clef staff features a piano (*fp*) dynamic. The bass clef staff continues with a piano (*fp*) dynamic. The system ends with an accent (>) over the final note.



Third system of musical notation. The treble clef staff includes the instruction *pizz.* (pizzicato). The bass clef staff has the instruction *elegantamente*. A section labeled *Ossia* is indicated by a bracket. The system concludes with a piano (*Red.*) dynamic and a key signature change to E major, marked by a sharp sign.



Fourth system of musical notation. The treble clef staff includes the instruction *arco* (arco). The bass clef staff features a piano (*Red.*) dynamic and the instruction *dimin.* (diminuendo). The system concludes with a piano (*Red.*) dynamic and a key signature change to E major, marked by a sharp sign.

H cantabile

p

ben tenuto

p *legat.*

Red. * *Red.* *

Red. * *Red.* * *Red.* * *Red.* *

ff

con forza *cresc.* *ff*

Red. * *Red.* * *Red.* *

I

dolce

fp

Red. * *Red.* * *Red.* *

First system of musical notation. The treble clef staff contains a melodic line with various accidentals and a slur. The bass clef staff contains a rhythmic accompaniment with chords. A dynamic marking *p leggieriss.* is present in the right hand.

Second system of musical notation. The treble clef staff continues the melodic line with a slur and a dynamic marking *legatissimo*. The bass clef staff continues the rhythmic accompaniment.

Third system of musical notation. The treble clef staff features a melodic line with a slur and a dynamic marking *con forza*. The bass clef staff features a rhythmic accompaniment with a dynamic marking *f*. A crescendo marking *cresc.* is present in the right hand.

Fourth system of musical notation. The treble clef staff features a melodic line with a slur and a dynamic marking *sf*. The bass clef staff features a rhythmic accompaniment with a dynamic marking *sf*. A dynamic marking *do* is present in the right hand.

Fifth system of musical notation. The treble clef staff features a melodic line with a slur and a dynamic marking *p*. The bass clef staff features a rhythmic accompaniment with a dynamic marking *p*. A dynamic marking *sf* is present in the right hand.

*a tempo**rall.**a tempo**rall.**p**p legatiss. e leggier.*

L

*dolce**sfz brillante*

The musical score is written for piano and consists of five systems of staves. Each system typically includes a grand staff (treble and bass clef) and a single bass staff. The notation is complex, featuring many accidentals (sharps, flats, naturals) and dynamic markings. The first system has a 'Red.' marking and asterisks. The second system also has a 'Red.' marking and asterisks. The third system has a 'Red.' marking and asterisks. The fourth system has a 'p legatissimo' marking and a 'poco a poco dimin.' marking. The fifth system has a 'Red.' marking and asterisks. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

Red. *

Red. *

Red. *

p legatissimo *poco a poco dimin.*

Red. *

First system of the musical score. It features a piano introduction with a bass line and a treble line. The treble line has a long, sweeping melodic line starting with a forte (*f*) dynamic. The bass line has a steady eighth-note accompaniment. The system ends with a repeat sign and a first ending marked with a star and a repeat sign.

Second system of the musical score. It begins with a piano introduction marked with a forte piano (*fp*) dynamic. The treble line has a series of chords and a melodic line. The bass line has a steady eighth-note accompaniment. The system ends with a repeat sign and a first ending marked with a star and a repeat sign.

Third system of the musical score. It features a piano introduction with a bass line and a treble line. The treble line has a series of chords and a melodic line. The bass line has a steady eighth-note accompaniment. The system ends with a repeat sign and a first ending marked with a star and a repeat sign.

Fourth system of the musical score. It begins with a piano introduction marked with a pizzicato (*pizz.*) dynamic. The treble line has a series of chords and a melodic line. The bass line has a steady eighth-note accompaniment. The system ends with a repeat sign and a first ending marked with a star and a repeat sign.

[illegible][illegible]

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three measures. The first measure shows the voice entering with the lyrics "The Rose Tree". The piano accompaniment consists of a simple harmonic pattern. The second measure continues the vocal melody and piano accompaniment. The third measure shows the voice part ending with a fermata, and the piano accompaniment continuing with a final chord. The score is marked with "Pia." (Piano) and "Cres." (Crescendo) markings.

pp

f

Edition Peters

9122

First system of musical notation. The top staff (treble clef) features a melodic line with a *p* (piano) dynamic marking. The bottom staff (bass clef) has a rhythmic accompaniment with *sf* (sforzando) and *sfp* (sforzando piano) markings. A *Red.* (Reduction) symbol is present below the first measure of the bottom staff.

Second system of musical notation. The top staff continues the melodic line. The bottom staff features a *cresc.* (crescendo) marking and a *sfp delicatiss.* (sforzando piano, very delicate) marking. A *pp* (pianissimo) marking is also visible in the upper right.

Third system of musical notation. The top staff continues the melodic line. The bottom staff features a *poco a poco cresc.* (poco a poco crescendo) marking. A *Red.* (Reduction) symbol is present below the first measure of the bottom staff.

Fourth system of musical notation. The top staff features a *f* (forte) dynamic marking and a *sf* (sforzando) marking. The bottom staff features a *sf* (sforzando) marking and a *Red.* (Reduction) symbol. A *0* (zero) marking is present above the first measure of the top staff.

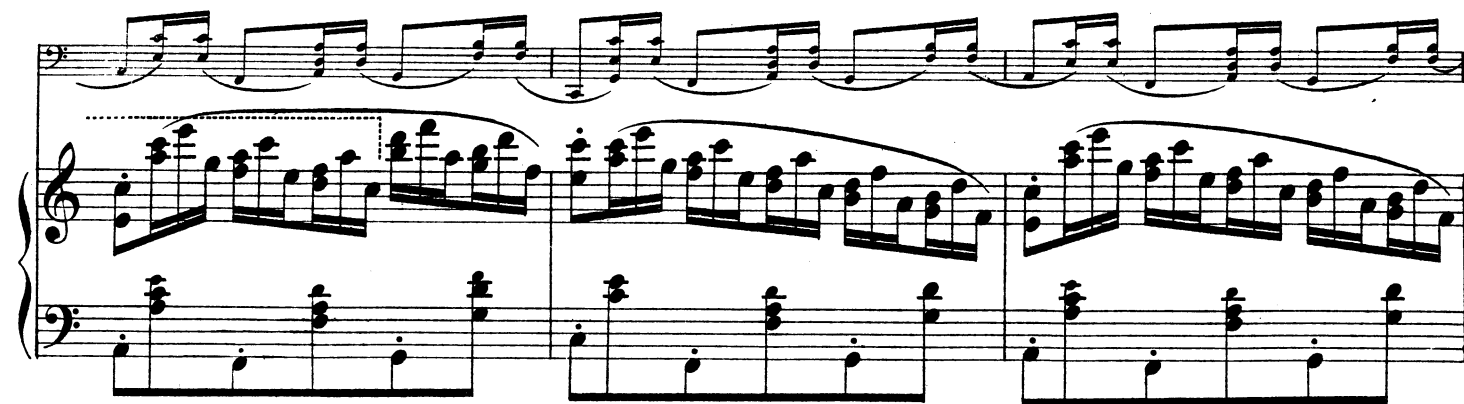
Fifth system of musical notation. The top staff continues the melodic line. The bottom staff features a *sf* (sforzando) marking and a *Red.* (Reduction) symbol. A *Red.* (Reduction) symbol is also present below the first measure of the bottom staff.

First system of the musical score. It features a piano accompaniment with a treble and bass staff. The treble staff has a *pp* (pianissimo) dynamic marking. The bass staff has a *sf p* (sforzando piano) dynamic marking. The melody in the treble staff is marked with an 8-measure rest. The bass staff has a *Red.* (Reduction) marking and a ** Red.* (Reduction) marking.

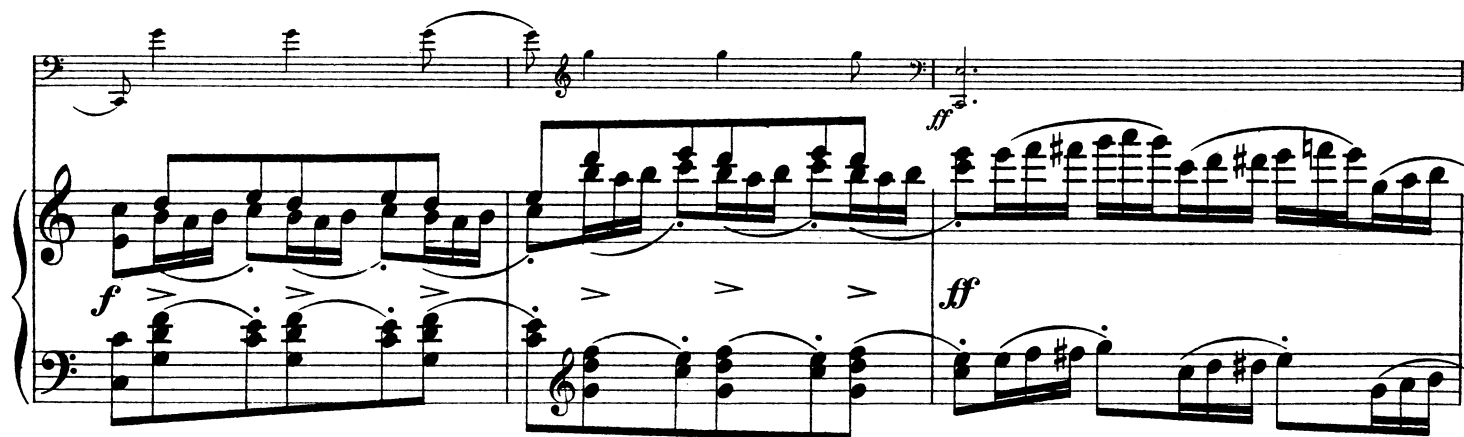
Second system of the musical score. It features a piano accompaniment with a treble and bass staff. The treble staff has a *p* (piano) dynamic marking. The bass staff has a *sf* (sforzando) dynamic marking. The melody in the treble staff is marked with an 8-measure rest. The bass staff has a *Red.* (Reduction) marking and a ** Red.* (Reduction) marking. The lyrics "cre - scen - do" are written below the bass staff.

Third system of the musical score. It features a piano accompaniment with a treble and bass staff. The treble staff has a *poco a poco* (poco a poco) dynamic marking. The bass staff has a *poco* (poco) dynamic marking. The melody in the treble staff is marked with an 8-measure rest. The bass staff has a *Red.* (Reduction) marking and a ** Red.* (Reduction) marking.

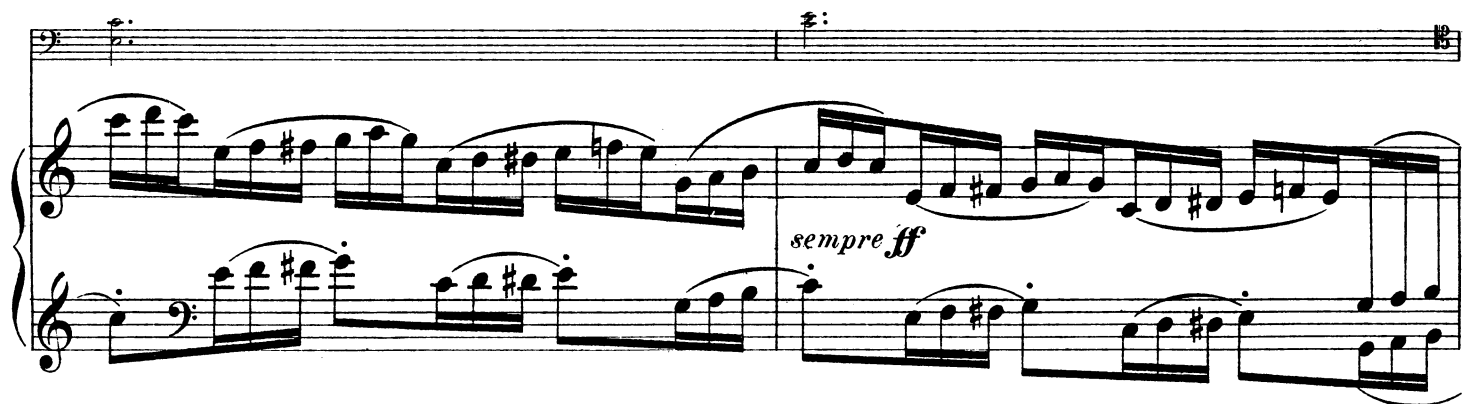
Fourth system of the musical score. It features a piano accompaniment with a treble and bass staff. The treble staff has a *cresc.* (crescendo) dynamic marking. The bass staff has a *sf* (sforzando) dynamic marking. The melody in the treble staff is marked with an 8-measure rest. The bass staff has a *Red.* (Reduction) marking and a ** Red.* (Reduction) marking. The lyrics "cre - scen - do" are written below the bass staff.



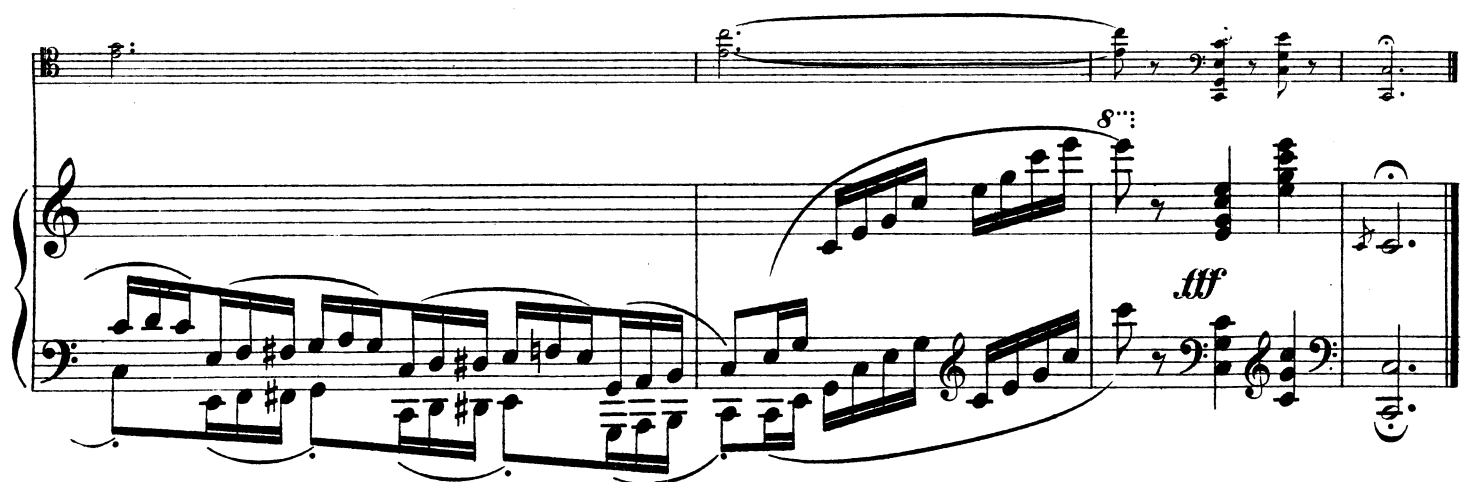
The first system of musical notation consists of three staves. The top staff is a single melodic line with eighth and sixteenth notes. The middle staff is a grand staff (treble and bass clef) with a complex texture of chords and moving lines. The bottom staff is a single bass line with sustained notes and some movement.



The second system of musical notation consists of three staves. The top staff continues the melodic line. The middle staff features a grand staff with a dense texture of chords and moving lines. The bottom staff has a bass line with sustained notes and some movement. Dynamics include *f* (forte) and *ff* (fortissimo).



The third system of musical notation consists of three staves. The top staff continues the melodic line. The middle staff features a grand staff with a dense texture of chords and moving lines. The bottom staff has a bass line with sustained notes and some movement. The dynamic *sempre ff* (sempre fortissimo) is indicated.



The fourth system of musical notation consists of three staves. The top staff continues the melodic line. The middle staff features a grand staff with a dense texture of chords and moving lines. The bottom staff has a bass line with sustained notes and some movement. The dynamic *fff* (fortississimo) is indicated.

EDITION PETERS

Bei Bestellungen wolle man nur die Nummern angeben.

VIOLONCELLO. VIOLONCELLO ALLEIN.		VIOLONCELLO UND KLAVIER. (Fortsetzung.)		KLAVIERQUARTETTE.	
No.		No.		No.	
238	Bach: 6 Sonaten (Suiten) (Becker).	8283	Reger: Op. 116 Sonate A moll.	2065	Becker, Albert: Op. 19 Quartett D moll.
238a	— Dieselben, alte Ausgabe (Grützmacher).	1943a/k	Romberg: 10 Konzerte (Grützmacher).	294	Beethoven: Op. 16 Quartett Es dur.
8242	Bottermund: Op. 4 Paganini-Variationen.	2023a	— Op. 42, 46, 65, Nationallieder (Grützmacher).	1495	Burgert: Op. 18 Quartett Es dur.
2077	Dotzauer: Op. 107, 12 Übungsstücke.	2023b	— Op. 50, 51, 61, Konzertstücke (do.)	3246	Geetz: Op. 6 Quartett B dur.
2729	— Op. 120, 18 Exercices (Schröder).	2891	Schubert: Ausgewählte Lieder (Goltermann).	1741	Mendelssohn: Sämtliche Klavierquartette.
2531a/b	— Etüden. Auswahl, progress. (do.), 2 Hefte.	2878	Schumann: Op. 70, 73, 102, Allegro etc.	272	Mozart: Quartette G moll und Es dur.
2508	Dupont: 21 Etüden.	2374	— Op. 129 Konzert.	3386	Prinz Louis Ferdinand: Op. 5 Quartett.
8469	Franchomme: Op. 7 Capricen (Klengel).	8053a/c	Sinding: Op. 66, 6 Stücke, 3 Hefte.	1347	Schubert: Quartett (Adagio und Rondo).
8470	— Op. 35 Etüden (Klengel).	8259	— Op. 105 Nordische Ballade.	2980	Schumann: Op. 47 Quartett Es dur.
1417a/b	Grützmacher: Op. 38 Technologie, 2 Hefte.	3465	Volkman: Op. 33 Konzert A moll.	2177	Weber: Op. 8 Quartett B dur.
2837a/b	— Op. 72 Etüden, 2 Hefte.	3449/50	Wagner-Album, 2 Bände.		
2248	Kummer: Op. 57 Etüden (leicht).	2943	Weihnachts-Album (Goltermann).		
2107	— Op. 106 Studien (mittelschwer).				
8268	Merk: Op. 11, 20 Exercices (Becker).				
1994	Schröder: Die ersten Übungen.				
ZWEI VIOLONCELLI.		VIOLA.		TRIOS. KLAVIER-TRIOS.	
2632a/b	Dotzauer: Duos aus Op. 52, 58, 68, 156, 159, progressiv geordnet (Lier), 2 Hefte.	9375	Beethoven: Duo für Viola u. Violoncello (Stein).	2738a/b	Trio-Album: Originale u. Arrangements, 2 Bände.
2633	— Op. 103 Trois Sonates (Schröder).	2413	— Romanzen für Viola und Klavier.	237	Bach: Trios für 2 Violinen und Klavier.
2169	Romberg: Op. 43, 8 Sonaten (Grützmacher).	2648	Campagnoli: Op. 22, 41 Caprices.	231	— Konzert für 2 Violinen und Klavier.
VIOLONCELLO UND KLAVIER.		9490	Grieg: Op. 46 Peer Gynt-Suite I f. Viola u. Klav.	166a	Beethoven: Trios, Band I.
289	Bach, J. S.: 3 Sonaten.	9489	— 6 lyrische Stücke für Viola und Klavier.	166b	— do. Band II (Septett und 2. Symphonie).
2068	Bach, Ph. Em.: Sonate G moll.	8700	Herzogenberg: Op. 62 Legenden f. Viola u. Klav.	3189a/c	Berens: Op. 95, 8 leichte Trios.
748	Beethoven: Sämtliche Sonaten.	1993	Hoffmeister: 12 Etüden.	8710	Bossi: Op. 107 Trio D moll.
149	— Op. 17 Horn-Sonate.	2782	Hofmann: Op. 86 Die ersten Studien.	8711	— Op. 123 Trio sinfonico.
748b	— Sämtliche Variationen.	2234a/b	Jansa: Duos für Viola und Violine, 2 Hefte.	1919	Chopin: Op. 8 Trio G moll.
1928	Chopin: Op. 65 Sonate (Balakirew).	2104	Kalliwoda: 6 Nocturnes für Viola u. Klavier.	3531	Corelli: Op. 4, 6 Kammermusik f. 2 Viol. u. Klav.
1918	— Walzer, Mazurkas, Nocturnes etc.	2105	— Op. 208, 2 Duos für Viola und Violine.	2829	Grieg: Op. 85 Norwegische Tänze (Sitt).
2284	Davidoff: Op. 41 Silhouetten (4 Stücke).	1414	Mozart: 2 Duos für Viola und Violine.	2799	— Op. 46 Peer Gynt-Suite I (do.)
2461	— Übungen aus der Violoncelloschule.	2206	— Symph. concert. f. Violine, Viola u. Klavier.	192a/c	Haydn: Sämtliche Trios, 3 Bände.
1996	Goltermann: Op. 13, 2 Pièces de Salon.	2599	Pleyel: Op. 69, 3 Duos für Violine und Viola.	2980a/c	Hofmann: Op. 115, 3 leichte Trios.
1997	— Op. 15 Duo D moll.	2372	Schumann: Märchenbilder für Viola u. Klavier.	763	Hummel: Op. 12, 83, 98, Trios.
2207	— Op. 25 Duo F moll.	2549	Sitt: Op. 39 Albumblätter für Viola u. Klavier.	1345	Kiel: Op. 33 Trio.
2064	— Op. 96, 4 Salonstücke.	1415	Spohr: Op. 13 Duo für Viola und Violine.	3339a/b	Klassische Stücke, 2 Bände.
2702	— Op. 117, 3 lyrische Stücke.			2641	Marschner: Romanze.
2876	— Op. 126 Moderne Suite.			3363/65	Meister für die Jugend, 3 Bände.
3304	Grieg: Op. 34 Elegische Melodien.	2739a/b	Quartett-Album: Originale u. Arrangements, 2 Bd.	1740	Mendelssohn: Sämtliche Trios.
2157	— Op. 36 Sonate A moll.	195a/c	Beethoven: Streichquartette, 3 Bände.	3255	Moszkowski: Op. 12, Spanische Tänze.
2830	— Op. 46 Peer Gynt-Suite I.	8336	Boccherini: 9 ausgewählte Quartette.	3256	— Op. 71, Suite.
8517	— Op. 55 Peer Gynt-Suite II.	1346	Cherubini: 3 Streichquartette.	193	Mozart: Sämtliche Trios (David).
2831a/b	— 12 lyrische Stücke, 2 Hefte.	2192	Dittersdorf: Streichquartett.	2206	— Symph. concert. f. Violine, Viola u. Klavier.
3494	Händel: Sonate F dur (Cahnbley).	2489	Grieg: Op. 27 Quartett G moll.	167	Schubert: Sämtliche Trios.
8049	Haydn: Konzert D dur (Klengel).	3209	— Unvollendetes Quartett F dur.	1344	— Op. 148 Nocturne.
8700	Herzogenberg: Op. 62 Legenden.	15	Haydn: Sämtliche 83 Streichquartette.	2377	Schumann: Op. 68, 80, 110, Trios.
3701	— Op. 94 Sonate Es dur.	289a/b	— 15 berühmte Streichquartette, 2 Bände.	2378	— Op. 88 Phantasiestücke.
1418a/d	Klassische Stücke, 4 Bände.	8399	Klose: Quartett Es dur.	3051	Sinding: Op. 64 Trio A moll.
8625	Liszt-Singer: Meditation.	1742	Mendelssohn: Sämtliche Streichquartette.	8136	— Op. 87 Trio C dur.
2810/12	Meister für die Jugend (Goltermann), 8 Bände.	3475	Mendelssohn, Arnold: Op. 67 Quartett.	2835a/b	Sitt: Op. 63, 2 leichte Trios.
1735a	Mendelssohn: Original-Kompositionen.	16	Mozart: 10 berühmte Streichquartette.	3466	Volkman: Op. 5 Trio B moll.
8540	Mendelssohn, Arnold: Op. 70 Sonate Fis moll.	17	— Die anderen 17 Streichquartette.	1478	Weber: Op. 63 Trio.
2979	Molique: Op. 45 Konzert (Hausmann).	3284	Reger: Op. 121 Quartett Fis moll.		
2170	Mozart: Fagott-Sonate (Grützmacher).	168a/b	Schubert: Streichquartette, 2 Bände.		
2241	Popper: Op. 69 Suite.	3220	— 4 ausgewählte Quartette.		
3378	Raff: Op. 85 No. 3 Kavatine.	2379	Schumann: Op. 41 Streichquartette.		
		8057	Sinding: Op. 70 Streichquartette.		
		2635	Smetana: Aus meinem Leben.		
		3172a/c	Tschalkowsky: Op. 11, 22, 30, 8 Streichquartette.		

SCHULEN

KLAVIER.		VIOLINE.		GITARRE, ZITHER, MANDOLINE.	
No.		No.		No.	
2721	Beyer: Op. 101 Vorschule im Klavierspiel.	2987	Bériot: Op. 102 Violinschule, Bd. I (Hermann).	2480a	Carulli: Gitarreschule (Schick).
3520a/c	Für Schüler des zartesten Alters.	1897a/b	Hermann: Violinschule, 2 Bände.	2900a/c	Darr: Zitherschule (Gutmann), 3 Bände.
1969a/b	Köhler: Op. 249 Prakt. Lehrgang, 5 Bände.	2692	Hohmann: Praktische Violinschule (Hermann).	1450a/b	Gutmann: Theoretisch-prakt. Zitherschule, 2 Bd.
3478a/b	Lebert u. Stark: Klavierschule, 2 Bände.	2640	Mazas: Petite Méthode de Violon.	2736	Schick: Mandolinschule.
1322	Wohlfahrt: Op. 88 Volksklavierschule.	3360a/f	Ondříček-Mittelmann: Elementarschule.		
	Für den Elementarunterricht.	3361a	— Mittelstufe des Violinspiels.		
3471/73	— Kinder-Klavierschule, 2 Bände.	3361	— Meistertechnik des Violinspiels.		
ORGEL.		1983	Rode, Kreutzer, Baillet: Violinschule.		
8558	Merkel: Op. 177 Orgelschule (Clausnitzer).	2500	Spohr: Violinschule (Schröder).		
2884	Rinck: Prakt. Orgelschule, Teil I (Hänel).				
2240a/b	Ritter: Praktische Orgelschule, 2 Bände.	2588	Sitt: Viola- (Bratschen-) Schule.		
	Band I Neue erweiterte Ausgabe von Glaus.	VIOLA.		BLASINSTRUMENTE.	
HARMONIUM.		VIOLONCELLO.		2276	Popp: Op. 387 Erster Flötenunterricht.
8598a/b	Karg-Elert: Op. 99 Harmoniumschule, 2 Bände.	2447	Davidoff: Violoncelloschule.	2417	Demnitz: Elementarschule für Klarinette.
2179	Reinhard: Harmoniumschule.	2530	Dotzauer: Op. 155 Violoncelloschule (Schröder).	2418	Hinke: Praktische Elementarschule für Oboe.
		3247	Kummer: Op. 60 Violoncelloschule (Becker).		
				2603	Friedlaender: Chorschule.
				8529	Panofka: Gesangs-ABC.
				2190	Stockhausen: Gesangsmethode.
				2073	Vaccal: Praktische Schule des italien. Gesanges.
				1445	Winter: Singschule.