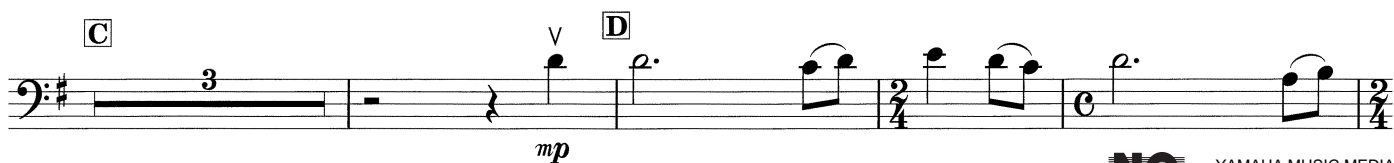
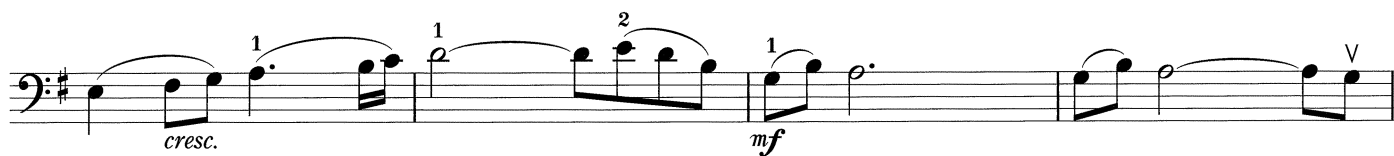
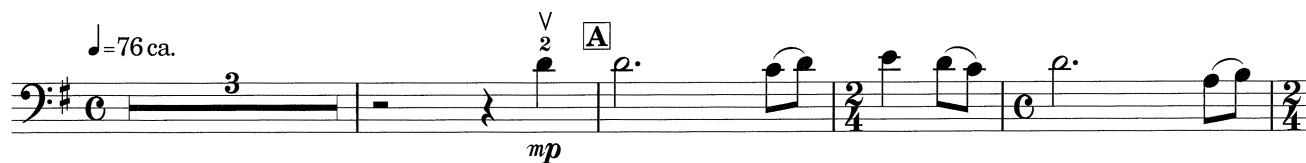


おくりびと～memory～

作曲: 久石 譲

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Musical score for a piece in G major, 2/4 time. The score consists of 10 staves of music. It includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *mf*, *mp*, and *f*. Performance instructions include *rit.* and *meno mosso*. A key signature change to 3/4 time occurs in the 5th staff. A section marked **E** appears in the 3rd staff, and a section marked **F** appears in the 6th staff. The piece concludes with a final measure in 2/4 time.

おくりびと〜memory〜

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♩ = 76 ca.

G C on G G D on G

Cello

Piano

mp

A G C on G G C on G G

C C6 G C D7 on F# G on B C D

cresc. *mf*

Em D G **B**G C^{on}G G

C^{on}G F[#]m7⁻⁵ B7 Em Bm7^{on}D CM7 Bm^{on}D Em Bm7^{on}D

CM7 Am7^{on}D G D CM7 D Esus4

E **C**Em Bm Dm Am Cm Gm D G^{on}D D7

mp *mp* *mf* *mf* *mp*

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano, voice, and guitar. The score is divided into three systems, each with a vocal line, a piano accompaniment, and a guitar accompaniment.

System 1: The vocal line begins with the lyrics "Hello, friends." The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, flowing line in the left hand. The guitar accompaniment provides a harmonic foundation with chords and single notes.

System 2: The vocal line continues with "The first time I discovered." The piano accompaniment maintains its rhythmic pattern, while the guitar accompaniment adds more complex chordal structures.

System 3: The vocal line concludes with "The sound of silence." The piano accompaniment and guitar accompaniment provide a final harmonic resolution.

The score includes various musical notations such as notes, rests, and bar lines. It also features dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). Chord symbols are provided above the guitar line, and the key signature is one sharp (F#).

Em Bm^{onD} CM7 Am7^{onD} G D CM7 D

Esus4 E **F** Bm F#m Am Em Gm Dm

A A7^{onG} FM7 G CM7 C7 FM7 G CM7

Em D CM7 D Em D

CM7 C^{on}D G D CM7 D

meno mosso

E^{sus}4 *rit.* E C₆⁽⁹⁾ E^{add}9



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