



# Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

## About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

**Qualification:** PhD musicology  
**Associate:** SACEM - IPI code of the artist : 342990  
**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm)

## About the piece



**Title:** The swan (The Carnival of the Animals)  
**Composer:** Saint-Saens, Camille  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Dewagtere, Bernard  
**Instrumentation:** Cello, Piano  
**Style:** Romantic  
**Comment:** Inspired by the swans which she saw in city parks and by the poem of Tennyson The Dying Swan, Anna Pavlova works with the choreographer Michel Fokine to create in 1905 the famous maintaining solo ballet associated with the piece of Saint-Saëns. According to the tradition, the swan in the dance of Pavlova is seriously injured and is dying. However, Maïa Plissetskaïa reinterprets this dance by playing an old swan resisting stubbornly to the effects... (more online)

## Bernard Dewagtere on [free-scores.com](http://free-scores.com)

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# Le Cygne (Carnaval des animaux)

Violoncelle et piano

Camille Saint-Saëns (1886)

Transc. : Bernard Dewagtere

Andantino grazioso

Violoncelle

Piano

*mp*

*p*

Ped. \*

Vlc.

Pno

*p*

*mp*

Ped. \* Ped. \*

Vlc.

Pno

*p*

Ped. \*

Vlc.

Pno

*p*

Ped. \* Ped. \* Ped. \*

Le Cygne (Carnaval des animaux)

2  
9  
11  
13  
15  
17

Vlc.  
Pno

*Tea* \* *Tea* \* *Tea* \*

*Tea* \* *Tea* \* *Tea* \*

*Tea* \* *Tea* \* *Tea* \*


*Tea* \* *Tea* \* *Tea* \*


*Tea* \* *Tea* \*

*p*  
*pp*

Le Cygne (Carnaval des animaux)

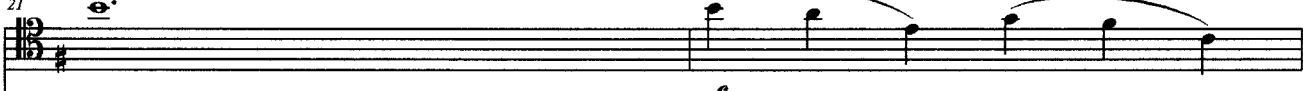
19

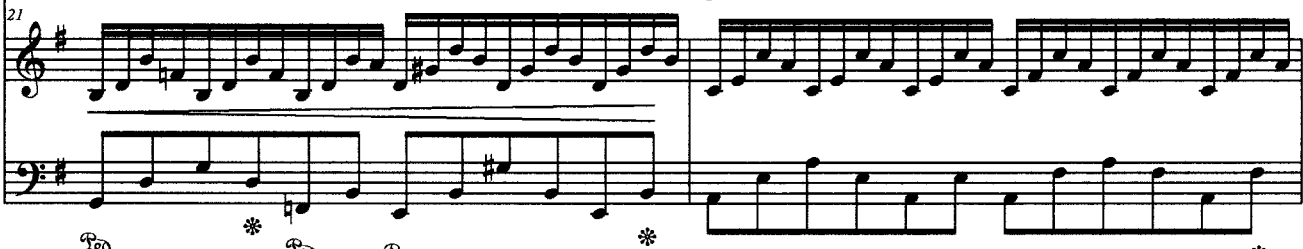
Vlc. 

Pno 

*And.* \* *And.* \*

21

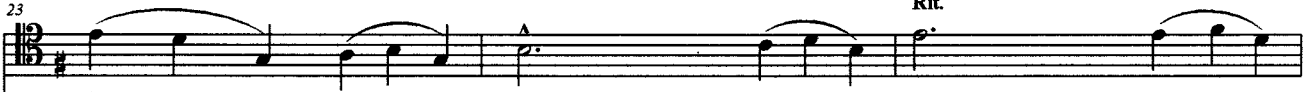
Vlc. 

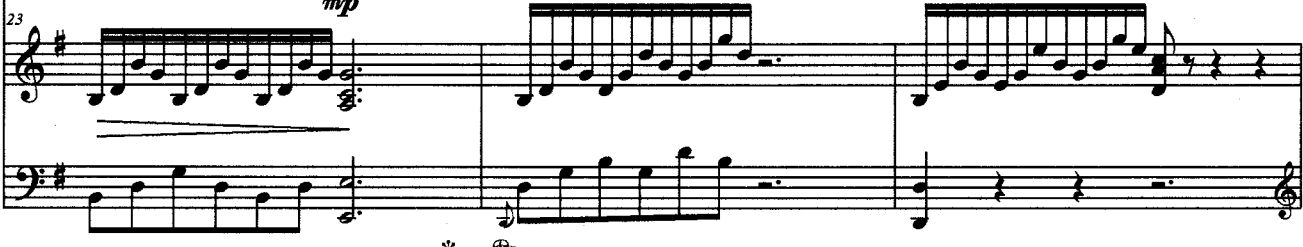
Pno 

*mf*

*And.* \* *And.* \* *And.* \* *And.* \*

23

Vlc. 

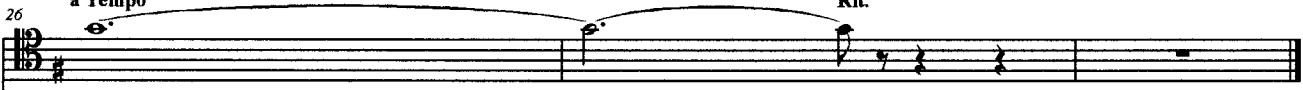
Pno 


*mp* *dim.*

*Rit.* *Lento*

*And.* \* *And.*

26

Vlc. 

Pno 

*a Tempo* *Rit.*

*And.* *loco* *pp*

*mp* *p*