

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then returns to forte (*f*) with the instruction *expressif.* The piano accompaniment begins with a forte (*f*) dynamic and includes a *cresc.* (crescendo) marking. The system concludes with a *Ped.* (pedal) instruction and three asterisks.

Second system of musical notation. The vocal line features a *p rall.* (piano, rallentando) marking, followed by *a tempo* and *animando* markings. The piano accompaniment includes *rall.* and *a tempo* markings, along with a *mf* (mezzo-forte) dynamic. The system ends with a *più* (più) marking and a *Ped.* instruction with three asterisks.

Third system of musical notation. The vocal line is marked *poco a poco appassionato* and includes a *f* (forte) dynamic. The piano accompaniment also features a *f* dynamic and includes a *Ped.* instruction with three asterisks.

Fourth system of musical notation. The vocal line starts with a *p* (piano) dynamic and includes a *cresc.* marking. The piano accompaniment begins with a *p* dynamic and includes a *cresc.* marking. The system concludes with a *Ped.* instruction and three asterisks.

ff poco più appassionato *più mosso agitato* *sf sf*

più mosso agitato *più f sf*

sf sf *cédez un peu p dim. pp* *rall. a tempo*

rall. a tempo *dolce* *ff* *Ped.* *** *Ped.*

p *Ped.* *** *Ped.* *** *Ped.* *** *Ped.* ***

rall. a tempo *f pp* *più f f*

rall. a tempo *f pp* *f* *Ped.* *** *Ped.* *** *Ped.* *** *Ped.* ***

ff *expressif.*

ff *p* *cresc.* *f*

Red. * Red. *

rall. a tempo *pp* *cresc.* *f*

rall. a tempo *pp* *mf* *f*

Red. * Red. * Red. *

p *p*

p

Red. * Red. * Red. * Red. *

f *sf* *p* *calmato* *ppp*

f *f* *p* *calmato* *dim.* *ppp*

Red. *